



## Submission Guidelines

Weiriding Word® Publishing seeks original fiction and nonfiction manuscripts of engaging stories and information. While we do print selected titles, the majority of our publications are distributed in e-book formats.

Authors seeking to publish through Weiriding Word® should follow the guidelines below. Those seeking editorial, design and/or marketing services, but not publishing, should learn more about our services at <http://www.weiridingword.com>.

We accept manuscripts of 15,000–120,000 words. Weiriding Word® does not publish children's, inspirational, or Western genres. Nor do we publish anthologies. We only accept previously published works if the author holds the exclusive digital rights.

### SUBMISSIONS

The submission e-mail must include the following items:

- Subject line that reads "Submission: TITLE by AUTHOR"
- Query letter of approximately 1 page in .rtf format, which includes word count, genre (and, if applicable, subgenre), title of the manuscript, description of target market, list of competing titles, and the unique selling proposition for the book
- Biography of up to 1 page in .rtf format, which includes background and credentials (file name: TITLE\_BIO)
- For fiction, a synopsis of 2–5 pages synopsis of story in .rtf format (file name: TITLE\_SYNOP)
- For nonfiction, a 150-word abstract and complete bibliography using Chicago, MLA or American Psychology Association style (file name: TITLE\_ABSTRACT)
- Sample of manuscript that includes outline or table of contents for entire book, and first 3 consecutive chapters (file name: TITLE\_MANUSCRIPT)

Manuscript format:

- Cover page with mailing address, phone number, e-mail address and website address
- 1-inch margins
- 0.5-inch indentation (indentation; not tab) at the beginning of each paragraph
- Double-spaced 12-point, Times or Times New Roman
- Header on every page (except cover) containing title and author name
- Footer on every page (except cover) containing page number centered

Submissions that do not follow the described guidelines will not be reviewed. We will respond to your query within 3–4 months. If you wish to have a declined submission returned, please include an appropriately sized self-addressed envelope with appropriate postage.

Electronic submissions should be sent to [submissions@weirdingword.com](mailto:submissions@weirdingword.com). Hard copy submissions should be mailed to:

G. Honeycutt  
Weirding Word® Publishing  
P.O. Box 6265  
Alexandria, VA 22306

If you do not receive response within 4 months, please contact [submissions@weirdingword.com](mailto:submissions@weirdingword.com), including submission date and book title in your message.

## **FREQUENTLY ASKED QUESTIONS**

Do you accept unagented submissions?

Yes.

Can I submit multiple manuscripts at one time?

Authors who are new to Weirding Word® should only submit one manuscript. If the manuscript is part of a series, please indicate this in the query letter, but do not send samples of each book in the series.

Does Weirding Word® pay advances?

No. Our author contract is royalty based.

Can I submit my own cover art?

Authors contracted for publication through Weirding Word® receive a full array of services, including cover design. Please do not submit cover art with your query.

Will my manuscript be edited and copy edited?

Yes. Weirding Word® authors are provided with the same services as traditional publishers, including copyediting. However, we do not accept manuscripts that require exhaustive editing.

Will I be charged to publish my book with Weirding Word®?

No. Weirding Word® authors are not asked to pay for publication, editing, design or other related services.

Do you accept simultaneous submissions?

No. We do not accept simultaneous submissions. By submitting your manuscript, you confirm that you are querying Weirding Word® exclusively.